



## THE ICONIC FESTIVAL CIRCUIT

PSA 2021-1521

INDIA

This **6** judging circuit will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA).

Acceptances received in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions.

### **SECTIONS** (all digital):

- A) **Open Color** - PSA PID Color
- B) **Open Monochrome** - PSA PID Monochrome
- C) **Nature** - PSA ND
- D) **Photo Travel** - PSA PTD

**Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.**

### **CALENDAR**

CLOSING DATE: 14/09/2021  
START JUDGING: 25/09/2021  
END JUDGING DATE: 15/10/2021  
NOTIFICATION: 30/10/2021  
SUBMIT EDAS: 14/11/2021  
DELIVERY CATALOG: 31/12/2021  
DELIVERY AWARDS: 05/01/2022  
ONLINE GALLERY: 31/12/2021

**Target Acceptance Percentage: 29% to 35%**

## **PHOTO SUBMISSION:**

Photos must be in JPG file format, width (horizontal) is 1920 pix. Image height (vertical) is 1080 pix. In 300 dpi, maximum file size is 2 Mb following the instructions on exhibition website.

Maximum number of photographs per section is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section,

The exhibition is not allowed to resize the pictures sent by the entrants. Images will be judged ONLINE with **1920 x1080** resolution.

Exhibition Website: <https://www.ipacreation.in>

Exhibition E-Mail: [theiconicfestival@gmail.com](mailto:theiconicfestival@gmail.com)

## **File Naming/Image Title:**

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

**Titles do not need to be translated to English but must be given in English characters.**

## **Judging Process:**

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant. Judging is to take place **remotely (online)** by each jury member. Distribution of images shall be in the same round order as submitted by the entrant. Remote judging will take place and all judges shall use equipment capable of displaying submitted images at 100% as per PSA Exhibition Standards 2021.

## **ENTRY FEE**

**US \$ 30 for 1 section, US \$10 for each additional section (Overseas) & Rs. 1800/- for 1 Section, Rs. 500 for each additional section (Indian)**

**Group/Club Discount: US \$40 for all sections for 10 or more paid entrants club/group & Rs. 2500/- for all sections for 10 or more paid entrants for club / group entry.**

**Payment via PayPal to [theiconicfestival@gmail.com](mailto:theiconicfestival@gmail.com) for overseas authors**

**Payment via NEFT / IMPS for Indian Author :-**

**Beneficiary Name :- Soham Sarkar**

**Bank :- Bandhan Bank**

**Branch :- GD Block, Salt Lake, Sec – 3**

**A/C No. :- 50210018245209**

**IFS Code :- BDBL0001598**

## **JURY MEMBERS:**

### **Emma Salon:**

Suniel Marathe, GMPSA, ARPS, EFIAP/p (*India*) – All sections  
Dr. Debdas Bhunia, EFIAP, MFIP (N) (*India*) – All sections  
Dr. Abir Ghosh, EFIAP, EFIP, Hon.CPE (*India*) – All sections

### **Olivia Salon:**

Koshal Basu, EPSA, EFIAP/b, EFIP/g (*India*) – All sections  
Dr. Avik Sett, EPSA, EFIAP, FFIP (*India*) – All sections  
Jayanta Roy, EFIAP, EFIP (*India*) – All sections

### **Aria Salon:**

Jos Aerts, Hon.PSA, GMPSA, MFIAP (*Belgium*) – All sections  
Francis Nicoll, GMPSA, MFIAP (*Belgium*) – All sections  
Pandula Bandara, GMPSA, BPSA, AFIAP, GMAPS (*Sri Lanka*) – All sections

### **Alexa Salon:**

Gunther Riehle, APSA, GMPSA/P, HON.PSAC (*Germany*) – All sections  
Herdis Halvas-Nielsen, MPSA2, AFIAP, GPU CR4 (*Germany*) – All sections  
Jerry-Louis Ruff, PPSA, AFIAP, GPU Hermes (*Germany*) – All sections

### **Victoria Salon:**

Vicki Moritz, EFIAP/d1, GMPSA, APSME/b (*Australia*) – All sections  
Pia Jessen, EFIAP/g, GMAPS, SAPS (*Australia*) – All sections  
Yuk Fung Garius Hung, EPSA, AFIAP, GPU-VIP2 (*Hong Kong*) – All sections

### **Stella Salon:**

Yau Tei Lo, FUPHK, FAPA, FNCPA (*Hong Kong*) – All sections  
Wolfgang Lin, GMPSA, EFIAP/s, GPU VIP2 (*Hong Kong*) – All sections  
Yiu Wah Wong, EPSA, EFIAP/b (*Hong Kong*) – All sections

## **AWARDS**

### **ALTOGETHER 193 AWARDS!!!**

**PSA** Gold medal in each section (24 altogether)  
**Salon Gold** Medal in each section (24 altogether)  
**Salon Silver** Medal in each section (24 altogether)  
**Salon Bronze** Medal in each section (24 altogether)  
**3 Jury's Choice Certificate** Award in each section (72 altogether)  
**Chairman Choice** Medal in each section (24 altogether)  
**1 Best Club** Trophy of the Circuit  
**1 Overall** Best Entrant Medal

## **REPORT CARD & CATALOG NOTIFICATIONS**

All participants will receive report card notification via e-mail. The results of the exhibition and circuit Catalog will also be published on the website <https://www.ipacreation.in> for download from website.

### **PSA Conditions of Entry:**

#### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

#### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

#### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

#### **Organisation:**

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **PSA Breach of Rules 2021:**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

### **Notice to Entrants:**

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

## **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## **Circuit Conditions of Entry**

1. All Acceptances are eligible for statistics applicable to **PSA**.
2. Entry is open to all photographers, amateur and professional, worldwide.
3. **Monochrome images are allowed in Color (PIDC) Section. But if accepted, will be counted towards PIDC.**
4. The maximum entry in each section per author is 4 (four).
5. The same image must NOT be entered in more than one Class - This includes altered and unaltered images.
6. Entries must originate as photographs, (image captured of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.
7. All final work must be digital file (.jpeg ONLY).
8. By virtue of submitting and entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
9. The exhibition assumes no liability of any misuse of copyright.
10. Please limit titles to 35 characters.
11. All imagery **MUST** be the total and exclusive work of the submitting author and may not include any element that was originated by or is the copyright of other photographers.
12. **For awarded images, RAW file/unprocessed jpeg file may be requested.**
13. The right of reproduction in relation to the exhibition, including digital representation, will be assumed upon entering.
14. Honorable Mention and Certificate of Merit awards will be sent through email only.
15. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
16. **ENTRIES RECEIVED WITHOUT SUFFICIENT FEES WITHIN SPECIFIED DATE WILL NOT BE JUDGED. NO CORRESPONDENCE SHALL BE ENTERTAINED IN THIS REGARD.**
17. THE SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE RULES & CONDITIONS.

## **Definitions:**

### **Monochrome:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.**

### **Nature:**

#### **PSA/FIAP Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**Toned images are not permitted for Nature division.**

## Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**Toned images are not permitted for Photo Travel division.**

### Exhibition Chairman:

**Soham Sarkar**, EPSA,EFIAP, FFIP, HON.CPE  
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Bidhannagar, Kolkata-700106  
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**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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